

DEUX  
PAPILLONS

Zwei Konzertstücke  
für  
2 Flöten und Klavier

von  
EMIL KRONKE

OP. 165.

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# DEUX PAPILLONS.

Aufführungsrecht vorbehalten.

## I.

Molto con gracia, leggierissimo.

Emil Kronke, Op.165.

Flöte I.

Flöte II.

Piano.

Molto con gracia, leggierissimo.

*Vivo.*

*p* *pp* *rall.*

*Vivo.*

*p* *pp* *rall.*

*2.* *tr.* *mf*

*2.* *espress.* *mp*

*p* *mf* *tr.* *mf*

*p* *tr.* *mp*

*tr.* *rall.* *rall.* *pp* *rall.*



First system of musical notation. It consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The first two staves have dynamics *mp* and *mf*. The grand staff has dynamics *pp* and *mp*.



Second system of musical notation. It consists of three staves: two treble staves and one grand staff. The key signature is two sharps. The first two staves have dynamics *mp*. The grand staff has dynamics *pp* and *p*.



Third system of musical notation. It consists of three staves: two treble staves and one grand staff. The key signature is two sharps. The first two staves have dynamics *p* and markings *rall.* and *Vivo.*. The grand staff has dynamics *p* and markings *rall.* and *Vivo.*.



Fourth system of musical notation. It consists of three staves: two treble staves and one grand staff. The key signature is two sharps. The first two staves have dynamics *pp* and markings *sempre disting.* and *rall.*. The grand staff has dynamics *p*, *pp*, *ppp*, and markings *rall.*.

## II.

*Molto vivo.*

Flöte I. *mp* *mf*

Flöte II. *mp* *mf*

Piano. *pp*

The musical score is written for three instruments: Flute I, Flute II, and Piano. The tempo is marked 'Molto vivo.' The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three systems. The first system shows the beginning of the piece. Flute I starts with a melody marked *mp*, which then moves to *mf*. Flute II enters with a similar melody, also marked *mp* and *mf*. The Piano part begins with a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *pp*. The second system continues the melodic lines. The third system shows a change in dynamics, with the flutes moving to *p* and the piano moving to *pp*.

This musical score is for a piano and voice piece, page 6. It features five systems of music, each with a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

The first system shows the vocal lines with rapid sixteenth-note passages and the piano accompaniment with chords and moving lines. The second system continues the vocal lines with similar rhythmic patterns and the piano accompaniment with chords and moving lines. The third system features a change in dynamics to *mp* (mezzo-piano) and includes a repeat sign. The fourth system features a change in dynamics to *p* (piano) and includes a repeat sign. The fifth system features a change in dynamics to *f* (forte) and includes a repeat sign.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*pp*, *mp*, *p*, *f*). The piano accompaniment includes chords and moving lines, while the vocal lines feature rapid sixteenth-note passages.

This page of musical notation consists of five systems, each containing three staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes many slurs, ties, and repeat signs. The first system starts with a *p* (piano) dynamic. The second system has *mf* and *p* dynamics. The third system has *mp* (mezzo-piano) and *pp* dynamics. The fourth system has *mf* and *mp* dynamics. The fifth system has *p* and *mf* dynamics. The notation is dense and intricate, with many notes and rests. The page is numbered 7 in the top right corner.

This musical score is for a piano and voice piece, page 8. It features a complex arrangement of staves. The top two staves are for the voice, with a treble clef and a key signature of two flats. The bottom two staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature. The score is divided into four systems, each containing two staves. The first system includes dynamic markings *p* and *pp*, and an 8-measure rest. The second system includes *mp* and *pp*. The third system includes *mp* and *mf*. The fourth system includes *mp* and *mf*. The music is characterized by rapid sixteenth-note passages and complex harmonic structures.



This page contains five systems of musical notation. Each system is composed of four staves: a grand staff (treble and bass clef) and two single staves above it. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final chord.

# MUSIK FÜR FLÖTE

## FLÖTE ALLEIN

DROUËT, L. 62 Etuden. Teil 1, 2. Neuauflage v. Ary van Leeuwen.  
 BACH, CARL PHIL. EM. Sonate. Herausgeg. v. Ary van Leeuwen.  
 FÜHLER, MAX. 24 Künstler-Vortragsstudien,  
 KARG-ELERT, SIGFRID. Op. 140. Sonata (Appassionata).  
 KRONKE, EMIL. Op. 175. Suite.  
 — Op. 188. Drei Konzert-Studien.  
 LAUBER, JOS. Op. 47. 3 Morceaux caractéristiques.  
 LORENZO, LEONARDO DE. Op. 25. Die moderne Kunst des  
 Präludiums.  
 — Op. 34. Das „Non plus ultra“ des Flötisten. 18 Capricen  
 WILLNER, ARTUR. Sonate.

## ZWEI FLÖTEN

KÖHLER, HANS. Op. 96. 6 Sonatine  
 MOZART, W.A. Op. 75. 6 Duette. Nr.  
 WALCKIERS, E. Op. 58 Nr. 4. V.  
 — Op. 58 Nr. 5. Fünftes großes K

## DREI FLÖTEN

KUMMER, G. (1795—1870). Op.  
 WALCKIERS, E. Op. 2. Großes

## VIER FLÖTEN

KRONKE, EMIL. Op. 184. Paraph  
 WALCKIERS, E. Op. 46. Große

## GESANG, KLAVIER

CALDARA, ANTONIO. Quell' U  
 con flauto obligato d'all oratorio  
 Text d

GRÉTRY, A. E. M. Récitatif et air  
 d'el Opéra Céphale et Proxis.  
 Text d

SCARLATTI, ALESSANDRO. Ca  
 obligato.  
 Neuau

## KAMMER

BACH, CARL PHIL. EMAN. Trio  
 BLUMER, THEODOR. Op. 52. C  
 Oboe, Horn, Fagott.

DOST, RUDOLF. Op. 55. Septe  
 Klarinette, Fagott, Horn, Pauke

HAYDN, JOS. Sechs Trios für Flö  
 F

JEMNITZ, ALEXANDER. Op. 19.  
 Viola (Bratsche). Partitur und Stimmen.

KARG-ELERT, SIGFRID. Op. 139. Jugend. Musik H dur für  
 Flöte, A-Klarinette, Horn und Klavier. Partitur und Stimmen.

LOTTI, ANTONIO. Sonate für Flöte oder Violine, Viola da  
 Gamba oder Violoncello und Basso Continuo, Cembalo  
 oder Klavier. Bearbeitet von Christian Doeberiner.

MORITZ, EDV. Op. 41. Quintett für Flöte, Oboe, Klarinette,  
 Horn und Fagott. Partitur und Stimmen.

RORICH, CARL. Op. 58. Quintett für Flöte, Oboe, Klarinette,  
 Horn, Fagott. Partitur und Stimmen.

— Op. 81b. Kleines Trio in C dur f. Flöte, Klarinette, Fagott. Stimmen.

WEBER, LUDWIG. Serenade für Flöte, Violine, Bratsche (Viola).  
 Partitur und Stimmen.

## FLÖTE UND KLAVIER

AMBROSIUS, HERMANN. Op. 24. Sonate.

— Op. 27a. Suite Fdur

BACH, JOH. SEB. Italienisches Konzert.  
 Bearbeitet von Maximilian Schwedler.

BACH, CARL PHILIPP EMANUEL. Sonate C dur:  
 Zum ersten Male herausgegeben von Ary van Leeuwen.

BACH, JOHANN CHRISTOPH FRIEDR. (genannt der Bücke-  
 burger). Sechs Sonaten für Flöte und Klavier. Nr. 1—6 einzeln.  
 Herausgegeben von M. Schwedler und O. Wittenbecher.

BECHERT, PAUL. Op. 15. Sonata piccola.

BEETHOVEN, L. van. Sonate.

Zum ersten Male herausgegeben von Ary van Leeuwen.

BYUMER THEODOR. Op. 54. Vier Stücke:

Nr. 2. Vision. Nr. 5. Ständchen. Nr. 4. Walzer.

musik. 10 Walzer für Flöte und Klavier.  
 der Tierwelt.

agd. Nr. 2. Der Schwan. Nr. 5. Flug der Vögel  
 Nr. 4. Schäfer bei seiner Herde. Nr. 5. Zigeuner  
 är. Nr. 6. Die Gazelle.

dem Pflanzenreich.

e. Nr. 2. Das Märchen vom Himmelschlüssel. Nr. 5.

4. Kaktus. Nr. 5. Die Ceder. Nr. 6. Die Orchidee.  
 te.

de concertante „Safronoff“.

„Op. 63. Suite.

Op. 31. Sonate.

p. 78. Sonate.

GFRID. Op. 121. Sonate B dur.

pressions exotiques:

champêtre. Nr. 2. Danse pittoresque. Nr. 3. Colibri.  
 r. 5. Evocation a Brahma.

te pointillistique.

tonische Kanzone.

ON. Op. 11. Burleske.

Op. 112. Kammer-Konzert G dur im alten Stil.

1. Elegie. Nr. 2. Caprice espagnol.

Seite Suite im alten Stil.

atellen.

ix Valses mignonnes.

te.

izertstück.

1. Gavotte. Nr. 2. La Serenata. Nr. 3. Valse

uette.

se Caprice.

H. Op. 45. 4 Danses Médiévales.

taisie.

BLUMER, THEODOR. Op. 16. Suite.

MATTHESON, JOANNES (1720). Zwölf Kammer-Sonaten  
 Heft I. Nr. 1—6. Heft II. Nr. 7—12.

Neuauflage von Ary van Leeuwen.

MORITZ, EDV. Op. 49. Kleine Sonate.

## ZWEI FLÖTEN UND KLAVIER

KRONKE, EMIL. Op. 164. Suite im alten Stil.

— Op. 165. Deux Papillons.

— Op. 200. Nr. 1. Romanze. Nr. 2. Scherzo.

## DREI FLÖTEN UND KLAVIER

RORICH, CARL. Op. 64. Burleske.



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